

Do you know what it means to miss New Orleans

C

Eddie De Lange / Louis Alter

$\text{♩} = 108$
N.C.

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature is one flat (B-flat), and the tempo is marked as 108 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes. The score ends with a final whole note chord in the 32nd measure.

Do you know what it means to miss New Orleans, and miss it each night and
day? I know I'm not wrong, the feel-in's get-tin' strong-er the long-er I stay a-way.
Miss the moss-covered vines, the tall sugar pines where mock-in' birds used to
sing. And I'd like to see the lazy Mis-sis-sip-pi a hur-ry-in' in- to spring.
The moon-light on the bay-ou, a cre-ole tune that fills the air; I
dream a-bout mag-nol-ias in June and soon I'm wish-in' that I was there. Do you
know what it means to miss New Orleans when that's where you left your heart? And
there's some-thing more: I miss the one I care for more than I miss New Orleans.

Chord symbols: C⁶, G⁷ #⁵, Cm⁷, Am⁷, Em⁷, D⁹, Dm⁷, D[♯]o⁷, A⁷, G⁷, C, G⁷ #⁵, Cm⁷, Am⁷, Em⁷, D⁹, Dm⁷, D[♯]o⁷, A⁷, Dm⁷, G⁷, C, Cm^{7/b5}, F⁷, B[♭]m⁷, E[♭]⁹, A[♭], F⁷, B[♭]m⁷, E[♭]⁹, A[♭], Am⁷, D⁹, G⁶, Em⁷, Am⁷, D⁹, Dm⁷, G⁷, C⁶, G⁷ #⁵, Cm⁷, Am⁷, Em⁷, Am⁷, D⁹, Dm⁷, D[♯]o⁷, Em⁷, A⁷, D⁹, G⁷, C.